## **Sample Writing Process Checklist**

|  | Dates |  |  |  |  |  |
|--|-------|--|--|--|--|--|
| Student:   |       |  |  |  |  |  |
|  |       |  |  |  |  |  |
|  |       |  |  |  |  |  |
| Pre-writing Can the student identify the specific audience to whom he/she will write?  |       |  |  |  |  |  |
| Does this awareness affect the choices the student makes as he/she writes?   |       |  |  |  |  |  |
| Can the student identify the purpose of the writing activity?  |       |  |  |  |  |  |
| Does the student write on a topic that grows out of his/her own experience?  |       |  |  |  |  |  |
| Does the student engage in rehearsal activities before writing?  |       |  |  |  |  |  |
| Drafting Does the student write rough drafts?  |       |  |  |  |  |  |
| Does the student place a greater emphasis on content than on mechanics in the rough drafts?  |       |  |  |  |  |  |
| Revising Does the student share his/her writing in conferences?  |       |  |  |  |  |  |
| Does the student participate in discussions about classmates' writing?   |       |  |  |  |  |  |
| Does the student make changes to reflect the reactions and comments of both teacher and classmates? If the student chooses not to incorporate suggestions, can he/she explain why not? |       |  |  |  |  |  |
| Between first and final drafts, does the student make substantive or only minor changes?   |       |  |  |  |  |  |
| Does the student proofread his/her own papers?   |       |  |  |  |  |  |
| Does the student help proofread classmates' papers?  |       |  |  |  |  |  |
| Does the student increasingly identify his/her own mechanical errors?  |       |  |  |  |  |  |
| Publishing Does the student publish writing in an appropriate form?  |       |  |  |  |  |  |
| Does the student share this finished writing with an appropriate audience?   |       |  |  |  |  |  |

Comments: